

The 9th Annual

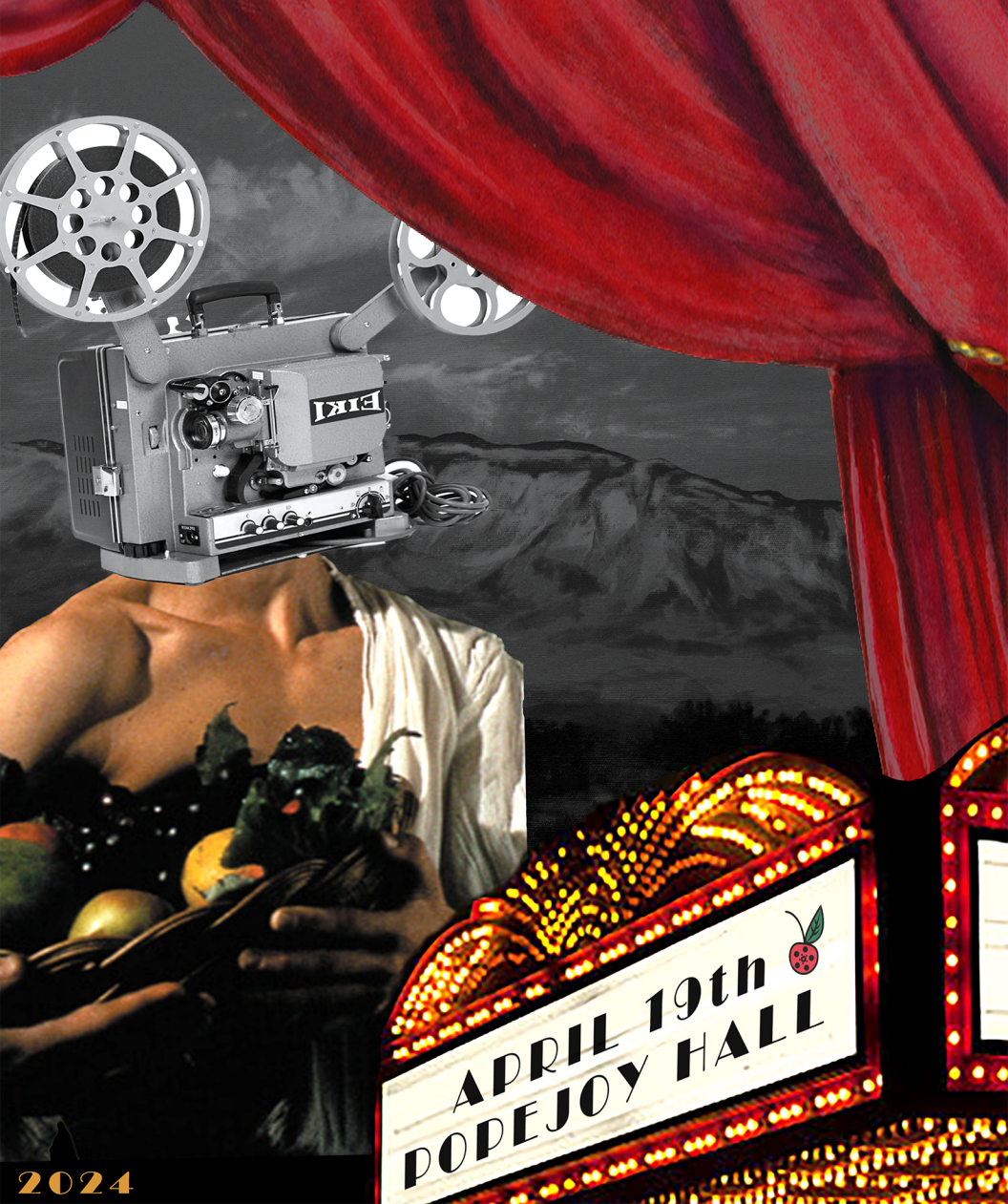
# CHERRY REEL

AS  
ASUNN  
SOUTHWEST FILM CENTER

ONE  
ALBUQUE  
ROQUE

NY  
FILM & DIGITAL ARTS

Film Festival



2024

# *A Message from* **ASUNM Southwest Film Center**

*Welcome to The 9th Annual Cherry Reel Film Festival!  
Our team is stoked to have you here to see these wonderful films  
and to celebrate with friends!*

*The Cherry Reel Film Festival started as a small celebration in the Student Union Theatre in 1996, showing UNM Student films on 16mm and 35mm format. Since then, the festival has grown from a celebration to an achievement and honor in the UNM and NM Filmmaking community, garnering the name "Cherry Reel" in 2015. The festival represents the heart and passion of the student filmmaking community at UNM and is the first step for many great filmmakers to make their name known. This year, we are incredibly blessed to host this event in Popejoy Hall, a venue fitting the outstanding quality of these films.*

*Cherry Reel 2024 could not be possible without the support of ASUNM, The Albuquerque Film Office, The UNM Film Department, and most importantly you. Thank you for supporting student works and joining a community movement of collaborative creatives. We hope you enjoy the festival!*

*Sincerely,*



## **SWFC Staff 2024**

Executive Director: *Rylee Norman*

Assistant Director: *Emma Harrison*

Theatre Manager: *Stefan Rossell*

Projects Coordinator: *Jax Maloney*

Cherry Reel Chair: *Ava Thomas*

Concessionist: *Cliona Philp*

Concessionist: *Alan De Lira-Richards*

Marketing Director: *Cassie Kaplan*

## **Limn**

*A day in the life of an artist who makes pieces inspired by things that he sees throughout the day.*

*4 minutes 20 seconds*

*Music Video*



*Davin Lee*

## **McCormick**

*When a young caregiver is asked to take care of an elderly woman she makes the most spine-chilling discovery of her life.*

*12 minutes 7 seconds*

*Narrative*

### **HORROR FILM FESTIVAL WINNER**



*Jaydin Martinez*

## **Honey Bee**

*A stop motion, cut paper animation.*

*1 minute 22 seconds*

*Animation*



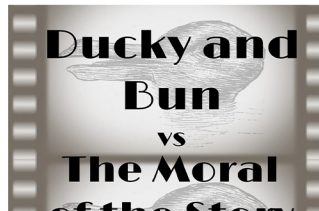
*Ella Campbell*

## **Ducky and Bun vs. The Moral of the Story**

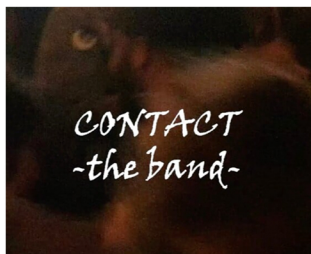
*Ducky and Bun follows its titular characters as they destroy themselves in the pursuit of the things they think they want because they cannot have.*

*4 minutes 26 seconds*

*Animation*



*Addison Fulton*



Cole Velasquez

## **Contact (The Band)**

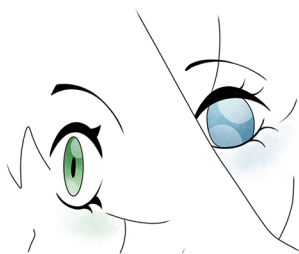
*A documentary short diving into the world of independent punk music in Albuquerque, NM with the focus on the punk band "Contact".*  
7 minutes 41 seconds  
Documentary



Ryan Beane

## **Hive Mind**

*Two ex-lovers see each other for the first time in weeks at an HIV testing.*  
.8 minutes 47 seconds  
Narrative



Erica Fish

## **Diana & The Dryad**

*A mixed media piece that looks at the relationship between artist and creation, along with unique retellings of queer characters in myths.*  
5 minutes 16 seconds  
Animation



Josephine Bellaiche

## **Between Borders**

*When the war in Unraine breaks out, Haris and two of his colleagues take a bus from Haris' company and drives it to the border to deliver emergency aid and transport refugees from war to a safe harbor in Denmark.*  
14 minutes 52 seconds  
Documentary

## ***And So, My Heart Became a Void***

*Deep in the desert, a lost and haunted survivor hallucinates her past battles and the death of her lover.*

*5 minutes 26 seconds*

*Music Video*



*Sophie Carlberg*

## ***Cornucopia***

*A woman goes over to her new boyfriend's apartment for an annual "Friendsgiving" dinner.*

*19 minutes 49 seconds*

*Narrative*



*Sam Fleig*

# ***INTERMISSION***

*15 minutes*

## ***Aye Bruh***

*Two roommates struggle to adapt to a newfound bathroom problem, will they find a way in the face of adversity?*

*1 minute 35 seconds*

*Narrative*



*Kyle Crist*

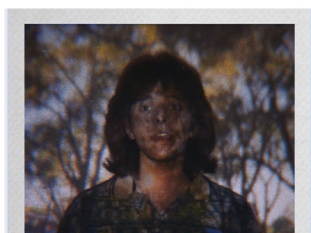


Paolo Serino

## ***A Lesson in Fistory***

13 minutes 42 seconds

Narrative

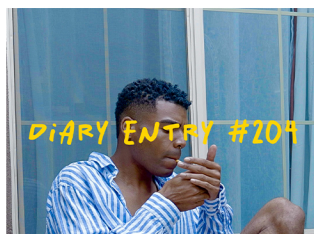


Hawkins Mosley

## ***Pictures of Places***

5 minutes 3 seconds

Music Video



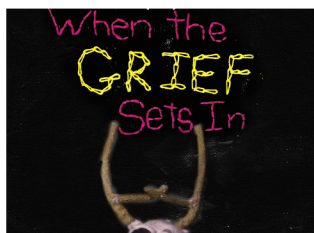
Bryant Staff

## ***Diary Entry 204***

A recounting of a dairy entry written by a heartbroken man.

4 minutes

Experimental



Wren Hartley

## ***When the Grief Sets In***

An experimental short film exploring transgender grief and resiliency in our current climate.

3 minutes 24 seconds

Experimental

## **Be Good, Stay Safe**

*A horror film following an indigenous college student who receives a warning from the Deer Lady of imminent danger.*

*10 minutes 1 second*

*Narrative*



*Aiyana Shuler*

## **Mother**

*A non narrative film about the relationship between womanhood and nature.*

*5 minutes 45 seconds*

*Experimental*



*Laura Olona*

## **Sweltering Heat**

*Set in a broiling coffee plantation somewhere far below the U.S border, a husband's life falls apart after having stolen money from his employer.*

*14 minutes 45 seconds*

*Narrative*



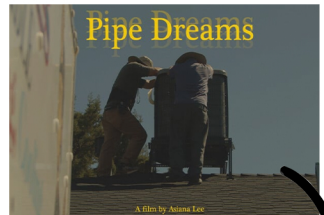
*Nata Aguilar*

## **Pipe Dreams**

*The story of a Chinese man's sacrifice for his children, working alongside his father in a plumbing business.*

*7 minutes 36 seconds*

*Documentary*



*Asiana Lee*

# Festival Events

*A Discussion with*  
4/18 **Q-Bipoc UNM Film Students** *SUB Theatre 6:30pm*

4/19 **The Cherry Reel Film Festival** *Popejoy Hall 6pm*

4/20 **Networking Panel** *Woodward Hall 12pm*

4/20 **Table Read** *SUB Theatre 6pm*

*Selected Scripts:*

**BUGMAN** *by Jack Higgins*

**Bottom Out** *by Trin Moody*

**Gutters & Glory** *by Phillip Henshaw*

**Tusky Driver** *by Joseph Greenberg*

**An Andy Chapter** *by Kyle Crist*

**Bad Aftertaste** *by Juan Camilo Gomez*

**Spinsters Ridge** *by Sophie Carlberg*

**Eros & Clay** *by Suchada MEI-Amin*

